

PRIZE WOMEN & ARTS 2010

Founded by Evelyne Encelot Association
Organized by Le Consortium, Contemporary Art Center

EVELYNE ENCELOT ASSOCIATION

The story of Evelyne Encelot

Evelyne Encelot was an unknown poet from Burgundy who died on 1998 - she never accepted to publish her works. On her testament, she let the will to create a European prize for woman creation: so was born Evelyne Encelot association with the help of the testamentary executors.

Evelyne Encelot Association

All persons in charge of the project have in common to be linked with Burgundy but also and especially a vocation to militate for equality between men and women and to promote woman creation.

Claude Ber (testamentary executor) : Qualified teacher of Literature, poet and playwright.

Frédérique Wolf-Michaux : actress, singer and theater producer.

Denise Fuchs, was the president of CLEF (French coordination for the European women's lobby) and of the European women's lobby (between 1998 and 2002).

Jeanine Bessis, University professor, biologist and president of an association of university graduate women in Burgundy.

Edwige Avice, was minister (between 1983 and 1986) and now European expert and director for a company of economic forecasts.

Marie Bertin, was regional delegate for the rights and the equality of women in Burgundy and founder of a company for individual outplacement.

The aims of the association

- to support and to promote the women's contribution to the science, art and literature
- to participate in the construction of a European culture
- to contribute to a territorial cultural development
- to introduce the Evelyne Encelot's poetry to the public

Since 2002, 3 prizes have been organized and have awarded some women dedicated to the Science, Art and Literature.

2002 | "Women & Sciences" with archeology | Natalia Venclova from Czech Republic.

2003 | "Women & Literature" with poetry | Ana Hatherly, from Portugal and Roza Domanscyna from Serbia.

2005-2006 | "Women & Art" | 3 laureates : Sylvia Bossu from France, Caroline Coolen from Belgium and Emese Benczür from Hungary.

PRIZE WOMEN & ART 2009-2010

Le Consortium, Contemporary Art Center

For this second edition, the contemporary art center Le Consortium will be in charge of the artistic direction and of the organization.

Le Consortium conceived as a collective project was set up in 1977, obtaining the Art Center label in 1982. It organized many solo exhibitions with international artists like On Kawara (1990), Frank Stella (1995), Sarah Morris (1998), Yayoi Kusama (2001), Richard Phillips (2004), Angela Bulloch (2005), Mark Leckey (2008), Lynda Benglis (2010)... and group exhibitions like "Country Sculptures", "1968", "There is no spirit on paintings"...

Its aims are the production and the exhibition of contemporary works, the enrichment of public heritage, and the promotion, the distribution and education of the arts and the ideas of today.

Another purpose of the Consortium is to experiment and reflect on the field of cultural engineering, and to manage cultural and artistic projects regarding new art forms.

The Prize Women & Art 2009-2010

This prize will be organized with five European regions :

- Burgundy | France
- Rhineland-Palatinate | Germany
- Province of Pécs | Hungary
- Opole | Poland
- Central Bohemia | Czech Republic

Selection Procedure

1. Pre-selection

The first step is to find one or several arts organizations in each region which are dedicated to contemporary art and let them propose some past or upcoming exhibitions of the artists they support.

Conditions to participate in:

- The artist must have a link (birthplace, study place residence, etc.) with one of the 5 regions. In this case, the exhibition can be anywhere in the world.
- Or the exhibition is showed in one of the 5 regions and the artist has been born in one of the 5 countries.

For each exhibition proposed, **an application form is required to be submitted before July 24th 2010:**

- a short biography of the artist
- title, date and place of the exhibition (and a text if it exists)
- photos of the show and some views in details of the works

Le Consortium will be in charge of the pre-selection

2. Selection

After the pre-selection, Le Consortium will constitute a jury of professional recognized in the culture field (critics, artists, art center directors, etc.). This committee will choose one laureate. She will be offered the amount of 10 000 euros and an exhibition in one (or several) of the regions.